

SYDNEY MADISON

APPAREL DESIGNER

Analytical, experienced designer with almost a decade of professional training within all aspects of fashion design, construction, production and business. Coupled with extensive background for client affairs, custom one-of-one pieces, wholesale, maintenance upkeep, and small-business advertising, make me an eager and driven candidate for any design/mangement role.

WORK EXPERIENCE

Lead Concept & Apparel Designer

Badgley Mischka; MJCLK LLC - ONE33 Social | Manhattan, New York

June 2024 - March 2025

- Conducted trend forecasting, client profile research, and analyzed competitors before each project
- Created mood boards, color palettes, and 50-150 figure drawings and flats each season
- Developed line sheets and tech packs for all designs
- Worked with factories across China, India, Vietnam, and Canada
- Lead all fittings including production fittings - monitoring every garment from sketch to wholesale buying

Menswear Alterations — Assistant Manager

Saks Fifth Avenue | Manhattan, New York

March 2023 - June 2024

- Inspected all incoming and outgoing garments for quality control
- Managed a workroom of 20 plus employees - including timesheets, productivity reports, compliance reports, monthly scheduling and PTO / holiday / medical requests
- Learned each tailor's specific strengths and distributed the daily workload accordingly
- Handled the department's monthly analytics, sharing data with cooperate at weekly review meetings
- Worked with managers throughout departments to solve client issues, as well as across numerous branch locations to support the company workrooms nation-wide

Studio Manager

Arel Studio Atelier INC. | Manhattan, New York

September 2022 - March 2023

- Oversaw all incoming communications between clients and supervisors and maintained client relations by translating all information to appropriate parties
- Worked directly with designers to adjust construction details and conduct fabric sourcing
- Arranged and attended meetings with clients to discuss current upcoming projects
- Attended fittings; taking measurements, notes, and assisting in alteration prep
- Implemented new systems to better organize necessary information after noticing a disconnect between clients and studio staff
- Identified missing funds from before my employment and worked with client to facilitate reimbursment to the company

CONTACT

 (609) - 556 - 8366

 sydmboyle@gmail.com

 Manahattan, New York

SKILLS

Advanced skills in Adobe Illustrator and Photoshop

Experience with multiple PLM softwares

Pattern and print recoloring

Digital and classical figure drawing

Graphic Design and Photo Editing background

Small Business Advertising

Fashion Design and construction in multiple materials

Communication of information through multiple language barriers

Client Relationship Management

Fashion Business Merchandising

Group Collaboration and Leadership

Trained in the use of Excel and similar software programs

Trained in use of digital design softwares such as CLO

Website Development

Experience in handling payroll for large companies & employee scheduling

Technical Design background

Textile Development

WORK EXPERIENCE CONTINUED

Creative Director & Co-Founder

Six Finger Cycles INC. | Cinnaminson, New Jersey
March 2022 - Present

- Developed business relationships with vendors for mass marketing
- Worked with local tattoo arts to collaborate on graphics for brand
- Researched under-represented markets to appeal to a new clientele demographic
- Designed original silhouettes and graphics for a more fashion-forward brand of motorcycle gear
- Met with current industry suppliers to understand the necessary construction elements needed for safe, regulated riding gear

Head of Client Relations ans Design Consulting

South Dublin Motorbikes | Cinnaminson, New Jersey
September 208 - June 2021

- Worked with departments across the company, including marketing and project management, in developing new ideas, initiatives, products, and services
- Designed custom projects with clients, hand-painted and airbrushed designs on vehicles
- Developed strong customer relations, increasing the number of return orders and positive online reviews
- Collaborated with crew members and clientele to properly execute their specific design visions on more creative projects
- Assisted in directing a professionally shot commercial for national television and social media to boost brand exposure.

Head of Costume Design and Execution

Burlington County Regional School District & Minor Acting Circuit | Columbus, New Jersey
September 2016- June 2018

- Head Costume Designer for four musicals and plays within the Burlington County School District over the course of two years
- Assistant Costume Designer for two stage productions before being promoted to department head
- Assisted in the organization and execution of annual volunteer events for children within the community
- Executed all costumes for a Volunteer play piece for the Burlington County School District's special needs students
- Designed, altered, and constructed all looks needed for every theatrical piece I was involved in, including dancewear, accessories, and tear-away garments

EDUCATION

2022 - 2024
Bachelor's Degree of Fine Arts - Fashion Design
Fashion Institute of Technology | Manhattan, NY

2022 - 2024
Minor Focuses - Textile Development & Fashion Buisness Management
Fashion Institute of Technology | Manhattan, NY

2020 - 2022
Associates Degree of Fine Arts - Fashion Design
Fashion Institute of Technology | Manhattan, NY

2018 - 2020
Associates Degree of Fine Arts - Fashion Design
Rowan College at Burlington County | Mt Laurel, NJ

REFERENCES



MARC F. DOLGOW
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